

**GANGGUAN!
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THE CHANGE

by **Edward Eng / Gangguan!**

performed by **Dennis Sofian**

at Cairnhill Arts Centre (Teater Kami)

7th - 11th December 2022

MESSAGE

The play, or "performance-lecture" as Danial calls it, started out as an inquiry into why I've never come across a satisfying novel, film, or performance about climate change. Sure, there are some great ones that use climate change as a vessel to talk about something else, and vice versa. But rarely any that are willing to speak frankly about the big problems like holding the corrupters to task or dealing with the psychology of inaction. Why are we so afraid of being literal? Why are we so bad at telling it like it is, while big polluters go about spewing propaganda?

In the depths of rehearsals, *The Change* became a play with any number of themes. You could say it's about climate policy, denialism, friendship, care, intergenerational trauma, self-censorship, activism, and so on. But stripped back to its core, we think the play is still about finding hope in this climate tragedy. And trying to not be too serious about it. Because if you don't, you might just get a panic attack on the way home.

I have to express my eternal gratitude to my collaborators who stepped into this with me. Dennis (who took pains to understand the underlying science while soaking up almost 50 pages of text), Samzy, Ian, Ben, you have been abundantly brave.

Finally, I thank you for taking time to engage with this work and the ideas in it. If anything, climate change is too important to leave to the professionals. The scientists have done more than their fair share by educating us. The least we could do is act. So act. Tell your MPs they will lose your vote if they do not speak up. Do what you can where you're best placed to make change. If you work in corporate, ask your CSR folks to support high-impact charities like Cool Earth, which backs people in developing countries who are protecting the ancient forests that give us life. If you work in theatre, use your loud voice. But most importantly, let's stick together and take care of one another.

EDWARD ENG

BIOGRAPHIES OF ARTISTS

Dennis is an actor and writer who dabbles in rap and plays the violin.

Dennis' performing credits in Singapore include:



Fat Kids Are Harder to Kidnap 2022 (How Drama), *Tartuffe* (WILD RICE), *The Complete Works of William Shakespeare Abridged* (Singapore Repertory Theatre), *Skin* (Toy Factory Productions), *Bull* (WILD RICE), *The Hawker* (Second Breakfast Company).

His international performing credits include: *Mail Ordered* (Vancouver Fringe Festival, Winner of Pick of the Fringe), *The Sound and the Fury* (Pleasance Theatre, London), *The Caucasian Chalk Circle* (Engineer Theatre, London).

DENNIS SOFIAN PERFORMER

He loves fusing theatre with rap, co-writing and performing for Esplanade's Free Your Imagination programme in *McBeat and the Lil Shake Crew* - where *Macbeth* was performed in the form of rap. He is also a co-writer and performer in *The Lil Shake Mixtape*, which fuses more Shakespeare with rap, and this can be viewed on Patch and Punnet's YouTube page.

Edward is a Singapore-based playwright. Credits include *Two Pigeons...* (A Mirage), *dead was the body till I taught it how to move* (Bhumi Collective), and *Sunbathers* (Edinburgh Fringe). Back when he thought he could do anything, he acted in a Mandarin play in China, which was clearly a bad idea. He has since compromised with life and earns his keep as a policy researcher.



EDWARD ENG PLAYWRIGHT/DIRECTOR/PRODUCER



Ian Pereira is a Singapore-based lighting designer. He holds a Bachelor of Arts in Theatre Studies from the NUS. His design credits include: *Make Hantus Great Again* (Teater Ekamatra), *The Essential Playlist* (Second Breakfast Company), *The Concubine* (Isaiah Christopher Lee), *Obit* (Rizman Putra), *Fika and Fishy* (Patch and Punnet), and *The Block Party* (The Community Theatre).

IAN PEREIRA
LIGHTING DESIGNER

Samzy is a theatre director and stage manager. Who has worked both locally and internationally.

This is her last stage management role of 2022.

Just like everyone involved in this production, she too has a lot of opinions about Climate Change.



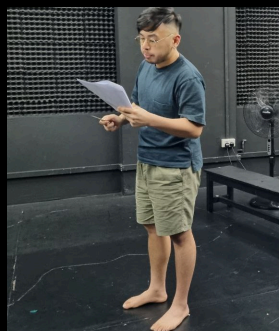
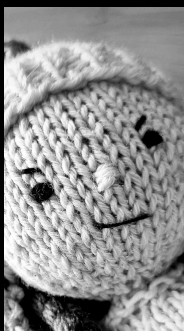
SAMZY JO
PRODUCTION STAGE MANAGER



Benjamin fell in love with theatre at the age of 13. He recently graduated with Bachelor of Arts Honours (Highest Distinction) from the National University of Singapore, where he pursued Theatre Studies as his major. After completing an acting programme - Young & WILD under the mentorship of Edith Podesta in 2019 - he now works as the administrator of the programme.

BENJAMIN LYE
ASSOCIATE PRODUCER

BEHIND THE SCENES



GANGGUAN! GANGGUAN! GANGGUAN!

Gangguan! is the collaboration between playwright Edward Eng (Singapore) and actors, artists, and designers.

Our commitment is to create new theatre for a volatile, ambiguous world.

At times it will be violent, and at others, kindly and unashamedly optimistic.

Like learning to love a pitbull.

There is no Gangguan! method except the obligation to question.

FOLLOW US!



[@gangguan_theatre](https://www.instagram.com/gangguan_theatre)

www.gangguantheatre.com/the-change

*With thanks to: Christine Tan (music),
Dance Nucleus, and Teater Kami*